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Contact



Pagelli and Eastman present
The Pagelli Signature Series Jazz Guitar



Claudio Pagelli has been designing and building guitars and basses since 1977. During this time, Claudio has imported and restored several hundred vintage jazz guitars from the United States to Europe. He has also worked as a professional guitar player and recording engineer .

Since 1995, Pagelli devoted himself entirely to guitar building. The world's leading guitar makers have called upon Claudio for his innovative designs. Claudia, his partner in life and business, also contributes to their innovative designs. They are located in Switzerland, surrounded by the alps, where great instrument building has been a tradition for centuries.



During the 1920's, Lloyd Loar sparked a revolution and ushered in the Golden Age of guitar making. Instruments from this period are coveted for their brilliance of tone and beauty of craftsmanship. The luthiers at Eastman Strings, famous for building some of the most highly regarded violins and cellos of the late 20th century, have now turned their attention and time honored skills towards the handcrafting of guitars. If you have been searching for unequaled tonal brilliance, ease of playing, and beautiful woodcraft you will find all these things and more in the Eastman family of handcrafted guitars.

Eastman



Eastman is proud to partner with Caudio and Claudia Pagelli to produce the *Pagelli* Signature Series guitar. Working with their exquisite design, we have combined the finest tonewoods available with Eastman's skilled craftsmanship to create an unparalleled opportunity for you to experience this beautiful instrument. We hope you enjoy your guitar for many years to come.

Qian Ni

We are proud and happy with the fact that Eastman, known for highclass archtops, is producing *our* guitar. It turned out just perfect! We also want to thank you very much for purchasing this guitar. We are convinced that you made the right decision for a modern and dynamic jazz sound. Hope you will have many great moments.

Claudio&Claudia Pagelli

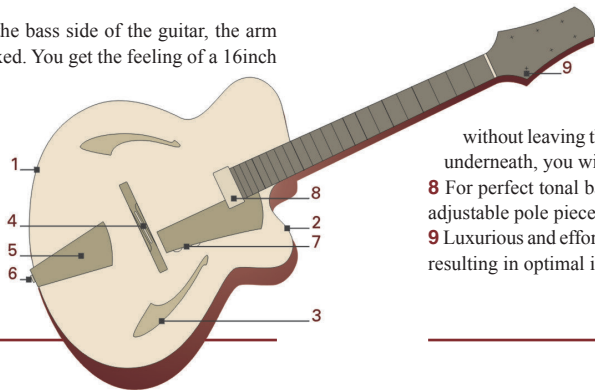
Spectacular design brings your eye to this guitar, but it is design that follows the function:

dynecom body shape dynamic, ergonomic and comfortable!

1 By moving the axis forward on the bass side of the guitar, the arm position is more ergonomic and relaxed. You get the feeling of a 16inch guitar while actually playing a 17inch. Huge sound – tight feel!

2 By moving the axis backward on the treble side, the cutaway is deeper than on a normal jazz guitar. Easy access to the highest notes.

3 The F-holes are designed to produce a modern, full and open sound, but still keeping plenty of the fullbodied warm jazz sound.



4 A one-piece, full contact bridge for powerful string-to-top transmission adds clarity and punch (a second adjustable bridge is also included).

5 The tailpiece is attached with the finest available material. The ‘velvet tailpiece chord’, although costly, it is the fastest sound transmitting high-tech material available.

6 The output jack is mounted into the tail-block. Side mounted outputs can easily break the sides.

7 The elegant finger rest differs from traditional finger rests. It is smaller at the bridgeside and allows access to the volume and tone control without leaving the playing position. Because the knobs are mounted underneath, you will not alter the controls by accident.

8 For perfect tonal balance we selected a Kent Armstrong pick up with adjustable pole pieces.

9 Luxurious and effortless Schertler tuners reduce weight at the headstock resulting in optimal instrument balance.

Design & Function

solid spruce **top**
solid flamed maple **back/sides**
maple **neck**
ebony **fingerboard**
ebony or maple **binding,**
bridge, finger rest and
tailpiece
Schertler, Switzerland **tuners**
Armstrong, USA **pick-up**

designed/developed by
C + C.Pagelli, Switzerland
produced/distributed by
Eastman, China / USA

Because this guitar is made out of high quality solid tonewoods, a few care tips will prolong the life of your guitar dramatically.

Please oil the fingerboard twice a year, once in fall and once in spring. Do not expose your guitar to direct sunlight or store it near a heater. Try to keep humidity constant around 50%. Clean the guitar with a good guitar polish. Change the strings often and don't forget that you also may have a partner with needs ;-)

Maintenance

